

Revised Syllabus (Class XII) 2019-20

SUBJECT: ENGLISH CORE	
TERM-I (UT-I & II)	TERM-II (Pre-Board Exam)
<p><u>READING SKILLS-CLASS PRACTICE (20 marks)</u></p> <ul style="list-style-type: none"> • Unseen passage • Note making and summarizing <p><u>WRITING SKILLS (30 marks)</u></p> <p>(a) Advertisements (UT-I & II)</p> <p>(b) Notices (UT-I & II)</p> <p>(c) Designing or drafting posters (UT-I & II)</p> <p>(d) Writing formal and informal invitations and replies (UT-II)</p> <p>Letters based on verbal / visual input. (UT-I & II)</p> <ul style="list-style-type: none"> • Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies) • Letters to the editor (giving suggestions or opinion on issues of public interest) • Application for a job <p>Long Compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as an article and report writing.</p> <p><u>LITERATURE TEXTBOOKS (30 marks)</u></p> <p style="text-align: center;"><u>TEXTBOOK – FLAMINGO</u></p> <p><u>Prose</u></p> <p>L-1 The Last Lesson (UT-I)</p> <p>L-2 Lost Spring (UT-I)</p> <p>L-3 Deep Water (UT-I)</p> <p>L-4 The Rattrap (UT-I)</p> <p>L-5 Indigo (UT-II)</p> <p>L-6 Poets and Pancakes (UT-II)</p> <p>L-7 The Interview (UT-II)</p> <p><u>Poetry</u></p> <p>P-1 My Mother at Sixty Six (UT-I)</p> <p>P-2 An Elementary School Classroom in a Slum (UT-I)</p> <p>P-3 Keeping Quiet (UT-I)</p> <p>P-4 A Thing of Beauty (UT-II)</p> <p>P-5 Roadside Stand (UT-II)</p> <p style="text-align: center;"><u>SUPPLEMENTARY READER-VISTAS</u></p> <ol style="list-style-type: none"> 1. The Third Level (UT-II) 2. The Tiger King (UT-II) 3. Journey to the End of the Earth (UT-II) 4. The Enemy (UT-II) <p><u>ASSESSMENT OF LISTENING & SPEAKING SKILLS (20 MARKS)</u></p>	<p><u>READING SKILLS (20 marks)</u></p> <ul style="list-style-type: none"> • Unseen passage • Note making and summarizing <p><u>WRITING SKILLS (30 marks)</u></p> <p>Long Compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as debate and speech</p> <p><u>LITERATURE TEXTBOOKS (30 marks)</u></p> <p style="text-align: center;"><u>TEXTBOOK – FLAMINGO</u></p> <p><u>Prose</u></p> <p>L-8 Going Places</p> <p><u>Poetry</u></p> <p>P-6 Aunt Jennifer’s Tigers</p> <p style="text-align: center;"><u>SUPPLEMENTARY READER-VISTAS</u></p> <ol style="list-style-type: none"> 5. Should Wizard Hit Mommy 6. On the Face of It 7. Evans Tries On O-Level 8. Memories of Childhood <ul style="list-style-type: none"> • The Cutting of My Long Hair • We too are Human Beings <p><u>ASSESSMENT OF LISTENING & SPEAKING SKILLS (20 MARKS)</u></p> <p><u>Note -</u></p> <p>Course of Term-I (UT-I & II) will be included in Pre-Board Exam.</p>

English Examination Specifications

1. Unseen passage (MCQ – 1 x 5 =5, Objective type questions including vocabulary based 1 x 7 = 7)
2. Note-making
 - (a) Notes – 4 marks
 - (b) Summary writing – 4 marks

12 marks
8 marks

3. Short Answer Questions, e.g., advertisements, notices, designing or drafting posters and writing formal and informal invitations and replies. Word Limit – 50 (1 format + 2 content + 1 expression) **4 marks**
4. Letters based on verbal / visual input.
Letter types include Word Limit 120-150 (1 format + 3 content + 2 expression) **6 marks**
 - (a) Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
 - (b) Letters to the editor (giving suggestions or opinion on issues of public interest)
 - (c) Application for a job
5. Very Long Answer Question with internal choice: Compositions based on visual and/or verbal Input may be descriptive or argumentative in nature. Speech/Debate/Article/Report writing Word Limit 150-200 (1 format + 4 content + 5 expression) **10 marks**
6. Very Long Answer Question with internal choice: Compositions based on visual and/or verbal Input may be descriptive or argumentative in nature. Speech/Debate/ Article /Report writing Word Limit 150-200 (1 format + 4 content + 5 expression) **10 marks**
7. Eight Objective Type Questions – 4 from one poetry and 4 from one prose extract to test comprehension and appreciation. **1 x 8 = 8 marks**
8. Five out of Seven Short Answer Questions based on prose / drama / poetry from both texts **2x5=10 Marks**
9. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension and extrapolation beyond the texts. (**Flamingo**) **6marks**
10. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension along with analysis and extrapolation. (**Vistas**) **6marks**

SUBJECT: PHYSICS**TERM-I (UT-I & II)**

Unit I : Electrostatics (UT-I)
 Unit II : Current Electricity (UT-I)
 Unit III : Magnetic effect of current & Magnetism (UT-II)
 Unit IV : Electromagnetic Induction and Alternating current (UT-II)
 Unit V : Electromagnetic Waves (UT-II)
 Unit VII : Dual Nature of Matter (UT-I)
 Unit IX : Electronic Devices (UT-I)

List of Experiments**Section -A**

- To determine resistance per cm of a given wire by plotting a graph of potential difference versus current.
- To find resistance of a given wire using metre bridge and hence determine the resistivity (specific resistance) of its material.
- To verify the laws of combination (series/parallel) of resistances using a metre bridge.
- To compare the emf of two given primary cells using potentiometer.
- To determine the internal resistance of given primary cell using potentiometer.
- To determine resistance of a galvanometer by half-deflection method and to find its figure of merit.
- To convert the given galvanometer (of known resistance and figure of merit) into a voltmeter of desired range and to verify the same.

Section -B

- To draw the I-V characteristic curve of a p-n junction in forward bias and reverse bias.
- To draw the characteristic curve of a zener diode and to determine its reverse break down voltage.
- To determine refractive index of a glass slab using a travelling microscope.
- To determine angle of minimum deviation for a given prism by plotting a graph between angle of incidence and angle of deviation.
- To find the refractive index of water using a convex lens and plane mirror
- To find the focal length of a concave mirror.
- To find the focal length of a convex lens.

TERM-II (Pre-Board Exam)

Unit VI : Optics
 Unit VIII : Atoms and Nuclei

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

Question Wise Break Up

Type of Question	Mark per Question	Total No. of Questions	Total Marks
VSA	1	20	20
SA-I	2	7	14
SA-II	3	7	21
LA	5	3	15
Total		37	70

**PRACTICAL
EVALUATION SCHEME**

Time Allowed: Three hours

Max. Marks: 30

Two experiments one from each section	8+8 Marks
Practical record (experiment and activities)	6 Marks
Investigatory Project	3 Marks
Viva on experiments, activities and project	5 Marks
Total	30 Marks

SUBJECT: CHEMISTRY**TERM-I (UT-I & II)****Theory**Unit I: Solutions (**UT-I**)Unit II: Electrochemistry (**UT-I**)Unit III: Chemical Kinetics (**UT-I**)Unit IV: Surface Chemistry (**UT-II**)Unit VIII: Coordination Compounds (**UT-I**)Unit IX: Haloalkanes and Haloarenes (**UT-II**)Unit X: Alcohols, Phenols and Ethers (**UT-II**)Unit XI: Aldehydes, Ketones and Carboxylic Acids (**UT-II**)Unit XII: Organic Compounds containing Nitrogen (**UT-II**)Unit XIII: Biomolecules (**UT-II**)Unit XIV: Polymers (**UT-I**)**Practicals**

1. Volumetric analysis
2. Salt analysis
3. Content based experiments
4. Project Work
5. Class record and viva

TERM-II (Pre-Board Exam)**Theory**

Unit V: General Principles and Processes of Isolation of Elements

Unit VI : The p -Block Elements

Unit VII : The d -and f -Block Elements

Unit XV : Chemistry in Everyday life

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

Type of Question	Mark per Question	Total No. of Questions	Total Marks
VSA/Objective	1	20	20
SA	2	7	14
LA-I	3	7	21
LA-II	5	3	15
Total		37	70

1. **Internal Choice:** *There is no overall choice in the paper. However, there is an internal choice in one question of 2 marks weightage, one question of 3 marks weightage and all the three questions of 5 marks weightage.*
2. *The above template is only a sample. Suitable internal variations may be made for generating similar templates keeping the overall weightage to different form of questions and typology of questions same.*

SUBJECT: MATHEMATICS

TERM-I (UT-I & II)	TERM-II (Pre-Board Exam)
L-1 Relation and Functions (UT-II) L-2 Inverse Trigonometric Functions (UT-II) L-3 Matrices (UT-II) L-4 Determinants (UT-II) L-5 Continuity and Differentiability (UT-I) L-6 Application of Derivatives (UT-I) L-7 Integrals (UT-I) L-8 Application of Integrals (UT-II) L-9 Differential Equations (UT-II)	L-10 Vector Algebra L-11 Three Dimensional Geometry L-12 Linear Programming L-13 Probability Note - Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

Type of Question	Mark per Question	Total No. of Questions	Total Marks
VSA	1	20	20
SA	2	6	12
LA-I	4	6	24
LA-II	6	4	24
Total		36	80

INTERNAL ASSESSMENT	20 MARKS
Periodic Tests (Best 2 out of 3 tests conducted)	10 MARKS
Mathematics Activities	10 MARKS

SUBJECT: BIOLOGY

TERM-I (UT-I & II)	TERM-II (Pre-Board Exam)
<p>Chapter 1- Reproduction in organisms (UT-I) Chapter 2- Sexual Reproduction in Flowering Plants (UT-I) Chapter 3- Human Reproduction (UT-I) Chapter 4- Reproductive health (UT-I) Chapter 5- Principles of Inheritance and Variation (UT-II) Chapter 6- Molecular basis of inheritance (UT-II) Chapter 7- Evolution(UT-II) Chapter 8- Human Health and diseases (UT-II)</p> <p>Practicals: A. List of Experiments</p> <ol style="list-style-type: none">1. Study pollen germination on a slide.2. Collect and study soil from at least two different sites and study them for texture, moisture content, pH and water holding capacity. Correlate with the kinds of plants found in them.3. Collect water from two different water bodies around you and study them for pH, clarity and presence of any living organism.4. Study the presence of suspended particulate matter in air at two widely different sites.5. Prepare a temporary mount of onion root tip to study mitosis.6. Study the effect of different temperatures and three different pH on the activity of salivary amylase on starch.7. Isolate DNA from available plant material such as spinach, green pea seeds, papaya, etc. <p>B. Study/observation of the following (Spotting)</p> <ol style="list-style-type: none">1. Flowers adapted to pollination by different agencies (wind, insects, birds).2. Pollen germination on stigma through a permanent slide.3. Identification of stages of gamete development, i.e., T.S. of testis and T.S. of ovary through permanent slides (from grasshopper/mice).4. Meiosis in onion bud cell or grasshopper testis through permanent slides.5. T.S. of blastula through permanent slides (Mammalian).6. Mendelian inheritance using seeds of different colour/sizes of any plant.7. Prepared pedigree charts of any one of the genetic traits such as rolling of tongue, blood groups, ear lobes, widow's peak and colourblindness.8. Controlled pollination - emasculation, tagging and bagging.9. Common disease causing organisms like Ascaris, Entamoeba, Plasmodium, any fungus causing ringworm through permanent slides or specimens. Comment on symptoms of diseases that they cause.	<p>Chapter 9- Strategies for Enhancement in Food Production Chapter 10- Microbes in human welfare Chapter 11- Biotechnology: Principles and Processes Chapter 12- Biotechnology and its Applications Chapter 13- Organisms and Populations Chapter 14- Ecosystem Chapter 15- Biodiversity and conservation Chapter 16- Environmental Issues</p> <p>Practicals: A. List of Experiments:</p> <ol style="list-style-type: none">1. Study the plant population density by quadrat method.2. Study the plant population frequency by quadrat method. <p>B. Study/observation of the following (Spotting)</p> <ol style="list-style-type: none">1. Two plants and two animals (models/virtual images) found in xeric conditions. Comment upon their morphological adaptations.2. Two plants and two animals (models/virtual images) found in aquatic conditions. Comment upon their morphological adaptations. <p>Project Work</p> <p>Note - Course of Term-I (UT-I & II) will be included in Pre-Board Exam.</p>

QUESTION WISE BREAK UP (THEORY)

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSA	1	5	05
SA-I	2	7	14
SA-II	3	12	36
LA	5	3	15
Total		27	70

PRACTICALS

Time allowed: 3 Hours

Max. Marks: 30

Evaluation Scheme	
One Major Experiment	5 Marks
One Minor Experiment	4 Marks
Slide Preparation	5 Marks
Spotting	7 Marks
Practical Record + Viva Voce	4 Marks
Project Record + Viva Voce	5 Marks
Total	30 Marks

SUBJECT: ACCOUNTANCY**TERM-I (UT-I & II)****Part – A**

Ch 1: Financial Statements of Not-for-Profit Organizations (**UT-I**)
 Ch 2: Accounting for Partnership Firms-Fundamentals (**UT-I**)
 Ch 3: Goodwill : Nature & Valuation (**UT-I**)
 Ch 4: Change in Profit-Sharing Ratio among Existing Partners (**UT-I**)
 Ch 5: Admission of a Partner (**UT-II**)
 Ch 6: Retirement / Death of a Partner (**UT-II**)
 Ch 7: Dissolution of a Partnership Firm (**UT-II**)

Part – B

Ch 4: Accounting Ratios (**UT-II**)

 Project work

TERM-II (Pre-Board Exam)**Part – A**

Ch 8: Company Accounts – Accounting for Share Capital
 Ch 9: Company Accounts – Issue of Debentures
 Ch 10 : Company Accounts – Redemption of Debentures

Part – B

Ch 1: Financial Statements of a Company
 Ch 2: Financial Statement Analysis
 Ch 3: Tools for Financial Statement Analysis
 Ch 5: Cash Flow Statement

Project work

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
Objective / MCQ	1	20	20
SAQ 1	3	2	6
SAQ 2	4	5	20
LAQ 1	6	3	18
LAQ 2	8	2	16
Total		32	80

Practical 20 marks: Written paper-12 marks, File - 4 marks and Viva - 4 marks

SUBJECT: BUSINESS STUDIES**TERM-I (UT-I & II)****TERM-II (Pre-Board Exam)****Part A : Principles and Functions of Management**

- Ch. 1 Nature and Significance of Management (UT-I)
 Ch. 2 Principles of Management (UT-I)
 Ch. 3 Business Environment (UT-I)
 Ch. 4 Planning (UT-II)
 Ch. 5 Organizing (UT-II)
 Ch. 6 Staffing (UT-II)
 Ch. 7 Directing (UT-II)

Part B: Business Finance and Marketing

- Ch.11 Marketing Management (UT-I)

Project Work

Part A : Principles and Functions of Management

- Ch. 8 Controlling

Part B: Business Finance and Marketing

- Ch.9 Financial Management
 Ch.10 Financial Markets
 Ch.12 Consumer Protection

Project work

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP (THEORY)

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
Objective / MCQ	1	20	20
SAQ I	3	5	15
SAQ II	4	3	12
LAQ I	5	3	15
LAQ II	6	3	18
Total		34	80

Project Work 20 marks: File 12 marks and Viva 8 marks

SUBJECT: ECONOMICS**TERM-I (UT-I & II)****Part – A Introductory Macroeconomics**

Unit 1 National Income and Related Aggregates (UT-I)

Unit 2 Money and Banking (UT-II)

Unit 3 Determination of Income and Employment (UT-II)

Unit 4 Government Budget and the Economy (UT-I)

Unit 5 Foreign Exchange Rate (UT-II)

Part – B Indian Economic Development

Unit 6 Development Experience (1947-90) and Economic Reforms since 1991 (UT-II)

TERM-II (Pre-Board Exam)**Part – A Introductory Macroeconomics**

Unit 5 Balance of Payments

Part – B Indian Economic Development

Unit 7 Current Challenges facing Indian Economy

Unit 8 Development Experience of India – A Comparison with Neighbours

Project 20 marks

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
Objective	1	20	20
SAQ 1	3	4	12
SAQ 2	4	6	24
LAQ	6	4	24
Total		34	80

SUBJECT: ENTREPRENEURSHIP**TERM-I (UT-I & II)**

Unit-1: Entrepreneurial Opportunities (UT-I)
Unit-2 : Entrepreneurial Planning (UT-I)
Unit-3: Enterprise Marketing (UT-II)
Unit-4 : Enterprise Growth (UT-II)

Project Work

TERM-II (Pre-Board Exam)

Unit-6 : Resource Mobilization
Unit-5 : Business Arithmetic

Project Work

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	5	05
SAQ	2	5	10
LAQ 1	3	7	21
LAQ 2	4	4	16
Essay Type	6	3	18
Total		24	70

Project Work 30 marks : Business Plan File (10 marks) and Survey File (10 marks)
Written (5 marks) Viva (5 marks)

SUBJECT: PHYSICAL EDUCATION

TERM-I (UT-I & II)	TERM-II (Pre-Board Exam)
Unit I: Planning in Sports (UT-I) Unit II: Sports and Nutrition (UT-II) Unit III : Yoga and Lifestyle (UT-II) Unit IV : Physical Education and Sports for CWSN (Children with Special Needs-Divyang) (UT-I) Unit V: Children and Women Sports (UT-I) Unit VI: Test and Measurement in Sports (UT-II) Unit VII: Physiology and Injuries in Sports (UT-II) Practicals	Unit VIII: Biomechanics and Sports Unit IX: Psychology and Sports Unit X : Training in Sports Practicals <u>Note -</u> Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

SN	Typology of Questions	Objective Type/ MCQ 1 Mark	Short Answer I 3 Marks	Short Answer II 5 Marks	Marks
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	5	3	2	24
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	5	3	1	19
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5	2	1	16
4	Analysing and Evaluating: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations. Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.	5	2	-	11
Total		20x1=20	10x3=30	4x5=20	70 (34)

There will be **Internal Choice** in questions of 1 mark (4 choices), 3 marks (3 choices) and 5 marks (2 choices). In all, total 9 internal choices.

Practical

01. Physical Fitness Test
02. Proficiency in Games and Sports (Skill of any one Game of choice from the given list*)
03. Yogic Practices
04. Record File **
05. Viva Voce (Health/ Games & Sports/ Yoga) - 5 Marks

Max. Marks 30

- 6 Marks
7 Marks
7 Marks
5 Marks

* Basketball, Football, Kabaddi, Kho-Kho, Volleyball, Handball, Hockey, Cricket, Bocce & Unified Basketball [CWSN (Children With Special Needs - Divyang)]

**Record File shall include:

Practical-1: Fitness tests administration for all items.

Practical-2: Procedure for Asanas, Benefits & Contraindication for any two Asanas for each lifestyle disease.

Practical-3: Procedure for administering Senior Citizen Fitness Test for 5 elderly family members.

Practical-4: Any one game of your choice out of the list above. Labelled diagram of field & equipment (Rules, Terminologies & Skills).

SUBJECT: INFORMATICS PRACTICES (Book by – Sumita Arora)**TERM-I (UT-I & II)****Unit 1: Networking and Open Standards**

Ch.1: Computer Networking (UT-II)

Unit 2: Programming

Ch.3 : Java GUI Programming Revision Tour-I (UT-II)

Ch.4 : Java GUI Programming Revision Tour-II (UT-II)

Ch.5 : Java GUI Programming Revision Tour-III (UT-II)

Ch. 8 : Database Connectivity to My SQL (UT-II)

Unit 3: Relational Database Management System

Ch. 13 : My SQL Revision Tour (UT-I & II)

Ch. 14 : Database Transactions (UT-I & II)

Ch. 15 : More on SQL – Grouping Records and Table Joins (UT-I & II)

Ch. 16 : Tables and Integrity Constraints (UT-I & II)

TERM-II (Pre-Board Exam)**Unit 1: Networking and Open Standards**

Ch. 2: Open Source Concepts

Unit 2: Programming

Ch. 6 : More about classes and libraries

Ch. 7 : Concept of Inheritance

Ch. 9 : Web Application Development

Ch. 10: HTML-I : Basic HTML Elements

Ch. 11: HTML-II : Lists, Tables and Forms

Ch. 12 : XML – Extensible Markup Language

Unit 4 : IT Applications

Ch. 17 : IT Applications

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	12	12
SAQ 1	2	9	18
SAQ 2	4	7	28
LAQ	6	2	12
Total		30	70

SUBJECT: PSYCHOLOGY**TERM-I (UT-I & II)****Theory**Unit I : Variations in Psychological Attributes (**UT-I**)Unit II : Self and Personality (**UT-I**)Unit III : Meeting Life Challenges (**UT-II**)Unit IV : Psychological Disorders (**UT-II**)Unit V : Therapeutic Approaches (**UT-II**)**Practical Examination**

1. Development of case profile
2. Test administration:
Students are required to administer and interpret five tests.
3. Viva Voce (Project)
4. In Practical examination, the student will be required to administer and interpret two psychological tests.
5. Intelligence
6. Personality
7. Stress
8. Self-concept

TERM-II (Pre-Board Exam)**Theory**

Unit VI : Attitude and Social Cognition

Unit VII : Social Influence and Group Processes

Unit VIII : Psychology and Life

Unit IX : Developing Psychological Skills

Practical Examination

1. Attitude

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
Objective	1	17	17
VSA	2	4	8
SAQ 1	3	3	9
SAQ 2	4	6	24
LAQ	6	2	12
Total		32	70

PRACTICALS**Time Allowed: Three hours****Max. Marks: 30**

Evaluation Scheme	
File	10
Conduction of two tests	15
Viva (test and case profile)	5
Total	30 Marks

SUBJECT: LEGAL STUDIES**TERM-I (UT-I & II)**

Unit 1. Judiciary
 Unit 2. Topics of Law :
 (a) Law of Property
 (b) Law of Contracts
 (c) Law of Torts
 (d) Introduction to Criminal Laws in India
 (e) Administrative Law
 Unit 3. Arbitration, Tribunal Adjudication & Alternative
 Dispute Resolution
 Unit 4. Human Rights in India

TERM-II (Pre-Board Exam)

Unit 5. Legal Profession in India
 Unit 6. Legal Services
 Unit 7. International Context

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	20	20
SAQ	2	8	16
LAQ 1	4	5	20
LAQ 2	6	4	24
Total		37	80

INTERNAL ASSESSMENT**MARKS**

Project based

20

SUBJECT: PAINTING**TERM-I (UT-I & II)****Theory****UNIT-I (UT-I)****The Rajasthani and Pahari Schools of Miniature Painting****(A) The Rajasthani School:**

- 1) Origin and Development
- 2) Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur
- 3) Main features of the Rajasthani School
- 4) Study of the following Rajasthani Paintings:

Title	Painter	Sub-School
Maru-Ragini	Sahibdin	Mewar
Raja Aniruddha Singh Hara	Utkal Ram	Bundi
Chaugan Players	Dana	Jodhpur
Krishna on swing	Nuruddin	Bikaner
Radha (Bani- Thani)	Nihal Chand	Kishangarh
Bharat Meets Rama at Chitrakut	Guman	Jaipur

(B) The Pahari School:

- 1) Origin and development
- 2) Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal
- 3) Main features of the Pahari School
- 4) Study of the following Pahari Paintings:

Title	Painter	Sub-School
Krishna with Gopis	Manaku	Basohli
Nand, Yashoda and Krishna with Kinsmen going to Vrindavana	Nainsukh	Kangra

UNIT-II (UT-II)**The Mughal and Deccan Schools of Miniature Painting****(A) The Mughal School**

- 1) Origin and development
- 2) Main features of the Mughal School
- 3) Study of the following Mughal Paintings:

Title	Painter	Sub-School
Krishna Lifting Mount Goverdhana	Miskin	Akbar
Falcon on a Bird-Rest	Ustad Mansoor	Jahangir
Kabir and Raidas	Ustad Faquirullah Khan	Shahjahan
Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal (Avadh)
Birth of Salim	Ramdas	

(B) The Deccan School

- 1) Origin and development
- 2) Main features of the Deccan School
- 3) Study of the following Deccan Paintings:

Title	Painter	Sub-School
Ragini Pathamsika	Unknown	Ahmadnagar
Hazrat Nizamuddin Auliya and Amir Khusro	Unknown	Hyderabad
Chand Bibi Playing Polo (Chaugan)	Unknown	Gol Konda

UNIT-III**The Bengal School of Painting and the Modern trends in Indian Art (UT-II)****(A) National Flag of India and the Symbolic significance of its forms and the colours.**

- (B) (1) Introduction to the Bengal School of Painting
 - (i) Origin and development of the Bengal School of

TERM-II (Pre-Board Exam)**Theory****(C) The Modern Trends in Indian Art****Introduction**

(1) Study and appreciation of the following work of Contemporary (Modern) Indian Art

(a) Paintings:

- (i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma
- (ii) Mother and child - Jamini Roy
- (iii) Haldi Grinders - Amrita Sher Gil
- (iv) Mother Teresa - M.F. Husain
- (v) The Vulture – Kamlesh Dutt Pande

(b) Graphic - prints:

- (i) Whirl pool - Krishna Reddy
- (ii) Children – Somnath Hore
- (iii) Devi - Jyoti Bhatt
- (iv) Of Walls - AnupamSud
- (v) Man, Woman and Tree - K. Laxma Goud

(c) Sculptures:

- (i) Triumph of Labour - D. P. Roychowdhury
- (ii) Santhal Family – Ramkinkar Vaij
- (iii) Cries Un - heard – Amar Nath Sehgal
- (iv) Ganesha - P.V. Jankiram
- (v) Chatturmukhi – Aekka Yada Giri Rao

Practical Work

- (i) Paintings based on subjects from Life and or Nature in water and poster colours.
- (ii) One painting on canvas by oil or acrylic colours.
- (iii) Compositions of affairs of family friends and daily life.
- (iv) Nature
- (v) Fantasy
- (vi) Games and sports activities
- (vii) National, cultural, historical, social events and celebrations

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

- painting
(ii) Main features of the Bengal School of painting
(2) Contribution of Indian artists in the struggle for National Freedom Movement
a)Painting :i) Tiller of the Soil - Nandlal Bose
(3) Study and appreciation of the following paintings of the Bengal school:
(i) Journey’s End - Abanindranath Tagore
(ii) Rasa-Lila –Kshitindranath Majumdar
(iv) Radhika - M.A.R. Chughtai
(v) Meghdoot - Ram Gopal Vijaiavargiya

Practical Work

- (i) Nature and Object Study : **(UT-I & II)**
Studies on the basis of exercises done in class XI with two or three objects and drapery for background. Exercises in pencil with light and shade and in full colour from a fixed point of view.
(ii) Composition of games and sports activities, nature, cultural, historical and social events. **(UT-I & II)**

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSA	5	2	10
LAQ 1	5	2	10
LAQ 2	5	2	10
Total		6	30

(THEORY)

One Theory Paper

30 Marks

Unitwise Weightage

Time: 2 Hours

Units		Marks
1	The Rajasthani and Pahari Schools of Miniature Painting	10
2	The Mughal and Deccan Schools of Miniature Painting	10
3	The Indian National Flag and the Bengal School of Painting and The Modern Trends in Indian Art	10
		30

(PRACTICAL)

One Practical Paper

70 Marks

Unitwise Weightage

Time: 6 Hours (3+3)

Units		Marks
1	Nature, and Object Study	25
2	Painting Composition	25
3	Portfolio Assessment	20
		70

SUBJECT: COMMERCIAL ART**TERM-I (UT-I & II)****TERM-II (Pre-Board Exam)****Theory****UNIT-I (UT-I)****The Rajasthani and Pahari Schools of Miniature Painting****(A) The Rajasthani School:**

- 1) Origin and Development
- 2) Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur
- 3) Main features of the Rajasthani School
- 4) Study of the following Rajasthani Paintings:

Title	Painter	Sub-School
Maru-Ragini	Sahibdin	Mewar
Raja Aniruddha Singh Hara	Utkal Ram	Bundi
Chaugan Players	Dana	Jodhpur
Krishna on swing	Nuruddin	Bikaner
Radha (Bani- Thani)	Nihal Chand	Kishangarh
Bharat Meets Rama at Chitrakut	Guman	Jaipur

(B) The Pahari School:

- 1) Origin and development
- 2) Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal
- 3) Main features of the Pahari School
- 4) Study of the following Pahari Paintings:

Title	Painter	Sub-School
Krishna with Gopis	Manaku	Basohli
Nand, Yashoda and Krishna with Kinsmen going to Vrindavana	Nainsukh	Kangra

UNIT-II (UT-II)**The Mughal and Deccan Schools of Miniature Painting****(A) The Mughal School**

- 1) Origin and development
- 2) Main features of the Mughal School
- 3) Study of the following Mughal Paintings:

Title	Painter	Sub-School
Krishna Lifting Mount Goverdhana	Miskin	Akbar
Falcon on a Bird-Rest	Ustad Mansoor	Jahangir
Kabir and Raidas	Ustad Faquirullah Khan	Shahjahan
Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal (Avadh)
Birth of Salim	Ramdas	

(B) The Deccan School

- 1) Origin and development
- 2) Main features of the Deccan School
- 3) Study of the following Deccan Paintings:

Title	Painter	Sub-School
Ragini Pathamsika	Unknown	Ahmadnagar
Hazrat Nizamuddin Auliya and Amir Khusro	Unknown	Hyderabad
Chand Bibi Playing Polo (Chaugan)	Unknown	Gol Konda

UNIT-III (UT-II)**The Bengal School of Painting and the Modern trends in Indian Art****(A) National Flag of India and the Symbolic significance of its forms and the colours.**

- (B)** (1) Introduction to the Bengal School of Painting
(i) Origin and development of the Bengal School of painting

Theory**(C) The Modern Trends in Indian Art**

Introduction

(1) Study and appreciation of the following work of Contemporary (Modern) Indian Art

(a) Paintings:

- (i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma
- (ii) Mother and child - Jamini Roy
- (iii) Haldi Grinders - Amrita Sher Gil
- (iv) Mother Teresa - M.F. Husain
- (v) The Vulture – Kamlesh Dutt Pande

(b) Graphic - prints:

- (i) Whirl pool - Krishna Reddy
- (ii) Children – Somnath Hore
- (iii) Devi - Jyoti Bhatt
- (iv) Of Walls - AnupamSud
- (v) Man, Woman and Tree - K. Laxma Goud

(c) Sculptures:

- (i) Triumph of Labour - D. P. Roychowdhury
- (ii) Santhal Family – Ramkinkar Vajj
- (iii) Cries Un - heard – Amar Nath Sehgal
- (iv) Ganesha - P.V. Jankiram
- (v) Chatturmukhi – Aekka Yada Giri Rao

Practical Work**Posters / Advertisement**

Making a poster with specified data and slogan on a given subject in 2 or 3 colours

- (a) Excursion/tourism
- (b) Cultural activities
- (c) Commercial products
- (d) Ideas – social, national, international
- (e) Community and nature development

Note -

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

- (ii) Main features of the Bengal School of painting
 (2) Contribution of Indian artists in the struggle for National Freedom Movement
 a) Painting : i) Tiller of the Soil - Nandlal Bose
 (3) Study and appreciation of the following paintings of the Bengal school:
 (i) Journey's End - Abanindranath Tagore
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 (iv) Radhika - M.A.R. Chughtai
 (v) Meghdoot - Ram Gopal Vijaiavargiya

Practical Work

Illustration (UT-I & II)

Study of techniques of illustration on given subjects and simple situations supported by drawing from life and outdoor sketching.

- (a) Family and friends in daily life
 (b) Professionals
 (c) Games and sports
 (d) Nature
 (e) Culture – Dance, drama, music and art

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSA	5	2	10
LAQ 1	5	2	10
LAQ 2	5	2	10
Total		6	30

(THEORY)

One Theory Paper

30 Marks

Unit wise Weightage

Time: 2 Hours

Units		Marks
1	The Rajasthani and Pahari Schools of Miniature Painting	10
2	The Mughal and Deccan Schools of Miniature Painting	10
3	The Indian National Flag and the Bengal School of Painting and The modern Trends in Indian Art	10
		30

(PRACTICAL)

One Practical Paper

70 Marks

Unit wise Weightage

Time: 6 Hours (3+3)

Units		Marks
1	Illustration	25
2	Poster	25
3	Portfolio Assessment	20
		70

SUBJECT: HISTORY**TERM-I (UT-I & II)**

Ch.1. Bricks, Beads and Bones (UT-I)
 Ch.2. Kings, Farmers and Towns (UT-I)
 Ch.3. Kinship, Caste and Class (UT-I)
 Ch.4. Thinkers, Beliefs and Buildings (UT-I)
 Ch.5. Through the Eyes of Travellers (UT-II)
 Ch.6. Bhakti – Sufi Traditions (UT-II)
 Ch.7. An Imperial Capital :Vijaynagar (UT-II)
 Ch.8. Peasants, Zamindars-And-The-State (UT-II)
 Ch.9. Kings and Chronicles (UT-II)

Map Work

Project Work

Practical – File (10 marks) and Viva (10 marks)**TERM-II (Pre-Board Exam)**

Ch.10. Colonialism and the Countryside
 Ch.11. Rebels and the Raj
 Ch.12. Colonialism Cities
 Ch.13. Mahatma Gandhi and the Nationalist Movement
 Ch.14. Understanding Partition
 Ch.15. Framing the Constitution

Map Work

Project Work

Practical – File (10 marks) and Viva (10 marks)**Note -**

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

Books prescribed by NCERT.**QUESTION WISE BREAK UP**

Type of Question	Marks per question	Total No. of Questions	Total Marks
Objective Type Questions	1	20	20
Short Answer	3	4	12
Source Based	6	3	18
Long Answer	8	3	24
Map Skills based	1	6 (Items)	6
Total			80

List of Maps

Book 1		
1.	Page 2	Mature Harappan sites: • Harappa, Banawali, Kalibangan, Balakot, Rakhigarhi, Dholavira, Nageshwar, Lothal, Mohenjodaro, Chanhudaro, KotDiji.
2.	Page 30	Mahajanapada and cities : • Vajji, Magadha, Kosala, Kuru, Panchala, Gandhara, Avanti, Rajgir, Ujjain, Taxila, Varanasi.
3.	Page 33	Distribution of Ashokan inscriptions: • Kushanas, Shakas, Satavahanas, Vakatakas, Guptas • Cities/towns: Mathura, Kannauj, Braghukachchha • Pillar inscriptions -Sanchi, Topra, Meerut Pillar and Kaushambi. • Kingdom of Cholas, Cheras and Pandyas.
4.	Page 43	Important kingdoms and towns: • Kushanas, Shakas, Satavahanas, Vakatakas, Guptas • Cities/towns: Mathura, Kanauj, Puhar, Rajgir, Vaishali, Varanasi, Vidisha
5.	Page 95	Major Buddhist Sites: Nagarjunakonda, Sanchi, Amaravati, Lumbini, Nasik, Bharhut, BodhGaya, Ajanta.
Book 2		
1.	Page 174	Bidar, Golconda, Bijapur, Vijayanagar, Chandragiri, Kanchipuram, Mysore, Thanjavur, Kolar
2.	Page 214	Territories under Babur, Akbar and Aurangzeb: • Delhi, Agra, Panipat, Amber, Ajmer, Lahore, Goa.
Book 3		

1.	Page 297	Territories/cities under British Control in 1857: <ul style="list-style-type: none"> • Punjab, Sindh, Bombay, Madras Fort St. David, Masulipatam, Berar, Bengal, Bihar, Orissa, Avadh, Surat, Calcutta, Daccan, Chitagong, Patna, Benaras, Allahabad and Lucknow.
2.	Page 305	Main centres of the Revolt of 1857: <ul style="list-style-type: none"> • Delhi, Meerut, Jhansi, Lucknow, Kanpur, Azamgarh, Calcutta, Benaras, Gwalior, Jabalpur, Agra, Avadh.
3.		Important centres of the National Movement: <ul style="list-style-type: none"> • Champaran, Kheda, Ahmedabad, Benaras, Amritsar, ChauriChaura, Lahore, Bardoli, Dandi, Bombay (Quit India Resolution), Karachi.

SUBJECT: POLITICAL SCIENCE**TERM-I (UT-I & II)****TERM-II (Pre-Board Exam)****Part B: Politics in India since Independence**

1. Challenges of Nation Building (UT-I)
2. Era of One-Party Dominance (UT-I)
3. Politics of Planned Development (UT-I)
4. India's External relations (UT-I)
5. Challenges to the Congress System (UT-I)
6. Crisis of the Democratic Order (UT-I)
7. Rise of Popular Movements (UT-II)
8. Regional aspirations (UT-II)
9. Recent Developments in Indian Politics (UT-II)

Part A: Contemporary World Politics

1. Cold War Era (UT-II)
2. The End of bipolarity (UT-II)

Map Work/Picture Based Question

Project Work

Practical – File (10 marks) and Viva (10 marks)**Part A: Contemporary World Politics**

3. Cold War Era
4. The End of bipolarity
5. US Hegemony in World Politics
6. Alternative centres of power
7. Contemporary South Asia
8. International Organizations
9. Security in Contemporary World
10. Environment and Natural Resources
11. Globalization

Map Work/Picture Based Question

Project Work

Practical – File (10 marks) and Viva (10 marks)**Note -**

Course of Term-I (UT-I & II) will be included in Pre-Board Exam.

Books prescribed by NCERT.**QUESTION WISE BREAK UP**

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ 1	1	20	20
VSAQ 2	2	3	6
SAQ	4	4	16
LAQ 1	5	3	15
MAP	5	1	5
LAQ 2	6	3	18
Total		34	80

Practical – File (10 marks and Viva (10 marks)